

Course Information							
Course Code	EN350	*	(Credit Hours)	32	*	Credits	2
* Course Name	Contemporary English Fiction						
(Course Type)	mandatory						
Audience	the third-year English majors						
(Language of Instruction)	English						
* School	School of Foreign Languages						
Prerequisite	An Introduction to English Literature						
Instructor	(Course Webpage)						
* Description	20	70					
* Description	This mandatory course is mainly designed for the third-year English majors. Through attending this course, the students are enabled to have a basic recognition of contemporary English Fiction since the 1970s, particularly the fictional works in the 21 st century. In paying minute attention to the details of the works, the students will be able to further reflect on contemporary progression of human civilization.						
course syllabus							
* (Learning Outcomes)	1	2	3				
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(Class Schedule
& Requirements)

Introduction to Contemporary English Fiction	2	lecture	Survey the development of Contemporary English Fiction	Understanding the current state of research on Contemporary English Fiction	discussion
Ian McEwan	2	lecture	Reading <i>The Children Act</i>	Reading and close analysis	discussion
Julian Barnes	2	lecture	Reading <i>The Sense of an Ending</i>	Reading and close analysis	discussion
Kazuo Ishiguro	2	lecture	Reading <i>The Remains of the Day</i>	Reading and close analysis	discussion
Zadie Smith	2	lecture	Reading <i>White Teeth</i>	Reading and close analysis	discussion
James Kelman	2	lecture	Reading <i>The Good Times</i>	Reading and close analysis	discussion
Salman Rushdie	2	lecture	Reading <i>Shalimar the Clown</i>	Reading and close analysis	discussion
Hilary Mantel	2	lecture	Reading <i>Wolf Hall</i>	Reading and close analysis	discussion
Jim Grace	2	lecture	Reading <i>Harvest</i>	Reading and close analysis	discussion
David Mitchell	2	lecture	Reading <i>Cloud Atlas</i>	Reading and close analysis	discussion
Nadeem Aslam	2	lecture	Reading <i>The Blind Man's Garden</i>	Reading and close analysis	discussion
Hari Kunzru	2	lecture	Reading <i>The Impressionist</i>	Reading and close analysis	discussion
Toni Morrison	2	lecture	Reading <i>A Mercy</i>	Reading and close analysis	discussion
Don DeLillo	2	lecture	Reading <i>Point Omega</i>	Reading and close analysis	discussion

	David Forster Wallace	2	lecture	Reading <i>Pale King</i>	Reading and close analysis	discussion
	Review and summary	2	review	review	review	discussion
* (Grading)	80%		20%		Term paper (0%); regular performance (0%)	

Peter Boxall, *Twenty-First-Century Fiction: A Critical Introduction*, Cambridge:

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(Textbooks & Other
Materials)